



General information	
Academic subject	History of Modern and Contemporary Music
Degree course	LM89, Art History
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9 CFU
Language	italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf

Professor/ Lecturer	
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Department and address	Via Garruba 6 BARI
Virtual headquarters	
Tutoring (time and day)	Wednesday 10-12 am, Via Garruba, IV floor

Syllabus	
Learning Objectives	The principal objective is the knowledge of musical dramaturgy in Europe between XVIIth and XXth Century, and giving students a preparation to watch and understand an Opera in the Theater
Course prerequisites	Basic knowledge of musical theory
Contents	History of Opera, composers, stylistic and morphological aspects from 1600 to 1900.
Books and bibliography	Gloria Staffieri, <i>L'Opera Italiana</i> , Roma, Carocci, 2014
Additional materials	<i>The Cambridge Companion to Opera Studies</i> , Cambridge University Press, 2012

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	63	7	80
ECTS			
9			
Teaching strategy		Lectures, Seminar activities, laboratory activities to support teaching, participation in opera performances	

Expected learning outcomes	
Knowledge and understanding on:	Knowledge and understanding of the history of Italian opera from the 1600s to the early 1800s Knowledge and understanding applied to the analysis of scores of the main Italian operas
Applying knowledge and understanding on:	Autonomy of aesthetic judgment in delineating historical-stylistic contexts Communication skills and ability to write reviews in specialized magazines
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <i>Autonomy of judgment in the stylistic analysis of Opera</i> • <i>Communicating knowledge and understanding</i> Ear training and ability of historical classification of Opera • <i>Capacities to continue learning</i> Ability to establish links relating to the history of ideas

Assessment and feedback	
Methods of assessment	Oral exam
Evaluation criteria	Students are expected to give proof of knowledge of the topics covered in the course syllabus and to be able to contextualize historically and critically the Operas studied and their main composers. They should also be able to analyze the Operas, identifying their formal, stylistic technical and material features. The ability to discuss the syllabus content not in a mnemonic way, but by pointing out transversal links between different works and artists will be assessed. In this regard, students are expected to further their knowledge by consulting the works of secondary literature discussed during the course.
Criteria for assessment and attribution of the final mark	The test takers will be asked three questions and listening to music to measure learning based on the fluidity of presentation and the problematization of concepts.
Additional information	